



C O L B Y D Y L A N M U R R A Y

Colby Dylan Murray

If I were trying to explain what 'it' means, I'd be a poet

colbymurray.com

Colby Dylan Murray

In the heart of Abilene, Texas, on February 5, 1990,
a spark ignited that would blaze a trail across the realms of art and metalwork.

Colby Dylan Murray's journey from a curious child fascinated by fire,
to a masterful artist and welder, is a testament to the transformative
power of passion and perseverance. His story is not just a biography;
it's a vivid illustration of how the unquenchable thirst
for creation can turn the raw elements of life into extraordinary art.

From his earliest years, Colby demonstrated an unusual fascination with fire,
an element that would come to symbolize both his challenges and triumphs.
At just two years old, he rode his tricycle into an open fire pit, an audacious act that
foreshadowed a lifelong engagement with flames and heat. This fearless encounter
with danger was merely the prologue to a life story written in fire and metal.

As Colby grew, his fascination with fire evolved into a passion for welding,
nurtured during his summers spent hiking the Rocky Mountains.
These formative experiences, where the warmth of fire provided life-sustaining
comfort, instilled in him a profound appreciation for the element.
It was in these rugged landscapes that Colby began to understand fire
not just as a source of warmth, but as a creative force capable of
transforming the raw into the refined.

Colby's artistic talents were evident from an early age.
A standout moment in kindergarten, where he drew an intricate rodeo
scene while his peers sketched simple objects, hinted at his unique vision and
extraordinary capabilities. This early display of creativity was a precursor to
his future as an artist who sees the world not just as it is, but as it could be,
shaped and molded by his hands.

Growing up in the woods near Cisco, Texas, Colby found himself drawn to
the transformative power of welding. Sneaking into the woods with
an oxyacetylene torch, he began experimenting with melting metal, mesmerized
by the process of turning solid steel into glowing pools of molten art.
This hands-on experience with fire and metal laid the foundation for
what would become both his craft and his art.

By the age of 13, Colby had set his sights on becoming the world's best welder, a goal driven by an obsessive-compulsive pursuit of perfection. His teenage years were a testament to his dedication, balancing a full-time welding job with high school, working long hours to hone his skills. This relentless drive and commitment to his craft paid off, as he secured a position as one of the top five welders at a leading manufacturer of fracking units by the time he was 18.

Yet, Colby's journey didn't stop there. Seeking new challenges, he moved to Los Angeles to become a deep-sea underwater welder. This phase of his life introduced him to the extreme demands of welding at great depths, further refining his skills and pushing the boundaries of his craft. It was here, amid the depths of the ocean and the vibrant art community of Los Angeles, that Colby's dual passions for welding and art truly converged.

His time as a quality assurance inspector for the Department of Defense, overseeing the construction and repair of nuclear vessels, highlighted Colby's meticulous attention to detail and his unparalleled expertise in metallurgy. But it was a perilous sailing trip from San Diego to La Paz, Mexico, that became the turning point in his life. Surviving a violent storm and facing death, Colby vowed never to waste another day without pursuing his passion for art.

Since then, Colby has dedicated his life to creating stunning steel and bronze sculptures industrial and elegant furniture, and even bar and home designs. His works are not just objects but narratives, each piece telling a story of transformation, resilience, and beauty. Colby's art is a reflection of his journey — a fusion of raw elements forged into something extraordinary by the fire of his passion and the precision of his craft.

Colby Dylan Murray's story is a powerful reminder of what can be achieved when one follows their passion with relentless dedication. His art born from fire and forged in metal, stands as a testament to the incredible potential within us all to shape our realities into works of art. In a world often constrained by practicality and convention, Colby's journey encourages us to embrace our inner fire, to transform our raw experiences into something beautiful, and to live our lives as art.

Another Day Above Ground

"I'm alive, but my hands are tied..."

The Rising

An evocative sculpture that delves deep into the narrative of self-improvement and the quest for personal refinement.

The FLAWS Collection

A series of sculptural pieces that delve into the multifaceted nature of human emotions and individuality.

Oraculum

The Beginning

the pivotal moment of artistic initiation of the third
and final member in the triad of Giants

The Artifactual Collection

The Chess Set
Spider Table

It's clickable, tap on any word you are interested.

Another Day Above Ground

"I'm alive, but my hands are tied..."

A feeling that many in the world shared during the global shutdown.

This sculpture is a direct reflection of the artists state
when art was his only escape.







Another Day Above Ground

Material: Steel

L 35 x W 32 x H 93 cm | L 13.8 x W 12.6 x H 36.6 in

\$ 16,429

The Raising

"The Raising" is an evocative sculpture that delves deep into the narrative of self-improvement and the quest for personal refinement.

Central to this piece are two cubes: one rugged and robust, symbolizing the raw, unrefined state of a person akin to a rough diamond; the other, a perfectly carved cube, represents the culmination of persistent work and self-betterment, illustrating what one can achieve through dedication and effort.

This artwork speaks to the transformative power of personal development. The rough cube, with its textured surfaces and visible scars, stands as a testament to the inherent imperfections and challenges each individual faces.

In contrast, the pristine cube, held aloft by a solitary hand, symbolizes the ideal self — an emblem of what we aspire to become through self-discipline and perseverance.

The hand that elevates the perfect cube acts as a powerful symbol of one's personal ideals and goals. It represents the individual's own hand in shaping their destiny, illustrating the belief that through continuous effort and self-evaluation, anyone can refine their raw qualities into attributes of beauty and strength.

"The Raising" encourages viewers to see beyond their immediate imperfections and recognize the potential for beauty within themselves. It invites contemplation on the individual journey of growth, suggesting that each person holds the capability to sculpt themselves into a figure of significance and grace.

This sculpture not only celebrates individuality but also the universal potential for transformation and the personal responsibility we hold in achieving our highest form.



The Raising

Material: Brass & Steel

L 20 x W 30 x H 34 cm | L 7.8 x W 11.8 x H 13.4 in

\$ 9,286

The FLAWS Collection

The "Flaws" collection poignantly showcases a series of sculptural pieces that delve into the multifaceted nature of human emotions and individuality.

Remarkably, all sculptures in this collection are derived from the same mold, yet each one uniquely depicts a different emotional state, from anguish and serenity to contemplation and despair.

This technique emphasizes the collection's underlying message: despite our common humanity, each person's experiences and reactions are uniquely their own.

The use of identical molds to produce variations in expression and texture serves as a metaphor for the human condition. The sculptures are marked by their raw textures and the presence of gold Kintsugi — the Japanese art of repairing broken pottery with gold — highlighting the beauty in imperfection and the value of embracing one's flaws.

This touch of gold not only restores the physical integrity of the sculptures but also adds a new layer of meaning, suggesting that there is worth and beauty in imperfection, healing and transformation.

Each piece in the "Flaws" collection is an exploration of how similar origins can lead to diverse trajectories. The different finishes and details on each face represent how individuals carry and display their emotional and psychological scars differently.

Through these sculptures, the artist communicates a powerful message of empathy and acceptance, urging viewers to recognize and appreciate the inherent beauty in every person's unique struggles and stories.

As viewers engage with each piece, they are encouraged to reflect on their own lives — their vulnerabilities, strengths, and the personal journeys that shape their identities.

The collection stands as a testament to the resilience of the human spirit, invoking a deeper understanding and acceptance of our own imperfections and those of others. It is a celebration of the unity within diversity, and a reminder that our flaws do not diminish our worth but are integral to our individuality and humanity.



Ignorance is Bliss

Cerebral Confinement. A mind torn between what it thinks, feels, and knows.
While no longer a prisoner in the cage of ignorance,
the loss of naive bliss is equally as lonesome.

Material: Steel & Stone Composite
L 20 x W 20 x H 33 cm | L 7.9 x W 7.9 x H 13 in

\$ 23,571



Harmony

Harmony and Balance are the key elements of this member of the FLAWS family. The brass bowl being a functional sound bowl that creates beautiful vibrations when handled gently, with a constant patient pressure. Too much force and the sound goes away.

Material: Steel & Stone Composite
L 20 x W 20 x H 27 cm | L 7.9 x W 7.9 x H 10.6 in

\$ 7,857



Spite

Cutting off ones nose to spite ones face leaves them looking worse in the public court. Revenge may best be left to fate. Revenge with sour intention has a tendency to ruin the image of those who would at once be considered the victim.

Material: Patina Steel & Stone Composite
L 16 x W 16 x H 23 cm | L 6.3 x W 6.3 x H 9.1 in

\$ 9,500



Distance

Across the room, or across the earth, physically or emotionally,
distance divides the body from its other half.

No matter the distance, the perfect pair is never separate.

Material: Steel & Stone Composite
L 25 x W 16 x H 16 cm | L 9.8 x W 6.3 x H 6.3 in

\$ 11,500



Anointed

Physical birth occurs once in a lifetime, but the mind may be born again and again as the adept traverses the many obstacles along life's journey.

Material: Steel & Stone Composite with Custom Patina

L 13 x W 13 x H 20 cm | L 5.1 x W 5.1 x H 7.9 in

\$ 13,500



FLAWS No. 28

Is it suppression or support...
duality is a common theme in these expressive sculptures,
and the answer lies only within the mind of the viewer.

Material: Steel & Stone Composite
L 11 x W 17 x H 21 cm | L 4.3 x W 6.7 x H 8.3 in

\$ 10,714



FLAWS No. 29

The concept of FLAWS may be best represented in this face. Through the damage that life has brought its way, the golden lining shines through its many flaws, creating a truly unique individual.

Material: Steel & Stone Composite
L 17 x W 19 x H 17 cm | L 6.7 x W 7.5 x H 6.7 in

\$ 9,286



FLAWS No. 30/17

Love and Distance. The lovers are fallin in and out of love,
and as close as they are, they are always unable to fully connect.

Material: Steel & Stone Composite
L 20 x W 20 x H 26 cm | L 7.9 x W 7.9 x H 10.2 in

\$ 11,547



FLAWS No. 31

(Flaws delicatly admired by Thai customs)

This sculpture invokes feelings of depth.
The coroded steel bonnet reflecting the ballance of controlled symetry and abstract chaos.

Material: Steel & Stone Composite
L 18 x W 18 x H 22 cm | L 7.1 x W 7.1 x H 8.7 in

\$ 12,143



FLAWS No. 37

Weightlessness overcomes the viewer as this piece seems to float away from the heavy solid steel base. The face potentially drifting into a waking dream exploring the imagination.

Material: Steel & Stone Composite
L 15 x W 15 x H 26 cm | L 5.9 x W 5.9 x H 10.2 in

\$ 10,714



FLAWS No. 41

Material: Steel & Stone Composite
L 17 x W 13 x H 17 cm | L 6.7 x W 5.1 x H 6.7 in

\$ 9,286

Oraculum

Titled this sculpture reimagines the common spider through a lens of personalized expression. Grounded by dark, angular steel, it features a polished, reflective sphere that forms the spider's body, complete with a distinctively crafted face.

The sculpture's deliberate posture and the discerning gaze it projects suggest a creature that is both alert and conscious of its surroundings, representing qualities of vigilance and keen observation. This artistic depiction elevates the spider, portraying it as a navigator through the complexities of existence, actively shaping its journey and crafting its own narrative.

The sculpture stands as a testament to the nuanced qualities that distinguish each being.

The addition of a face gives the sculpture a unique personality, transforming it from a simple creature into a character with its own distinct presence.

The sphere's reflective surface mirrors the viewer's own image back at them, engaging them in a visual dialogue with the artwork.

This interaction emphasizes the uniqueness of each observer's experience and perspective, as everyone will see a different reflection and potentially derive a different meaning from their encounter.

By presenting the spider as a work of art, Colby challenges viewers to analyse on the attributes and value inherent in themselves and others. It confronts traditional views of beauty and significance, promoting a deeper appreciation for the distinct traits that contribute to our shared human experience. This piece does not merely capture attention; it inspires reflection on the significance of recognizing and valuing the distinct paths and perspectives that form our world.



Oraculum

Material: Brass & Steel

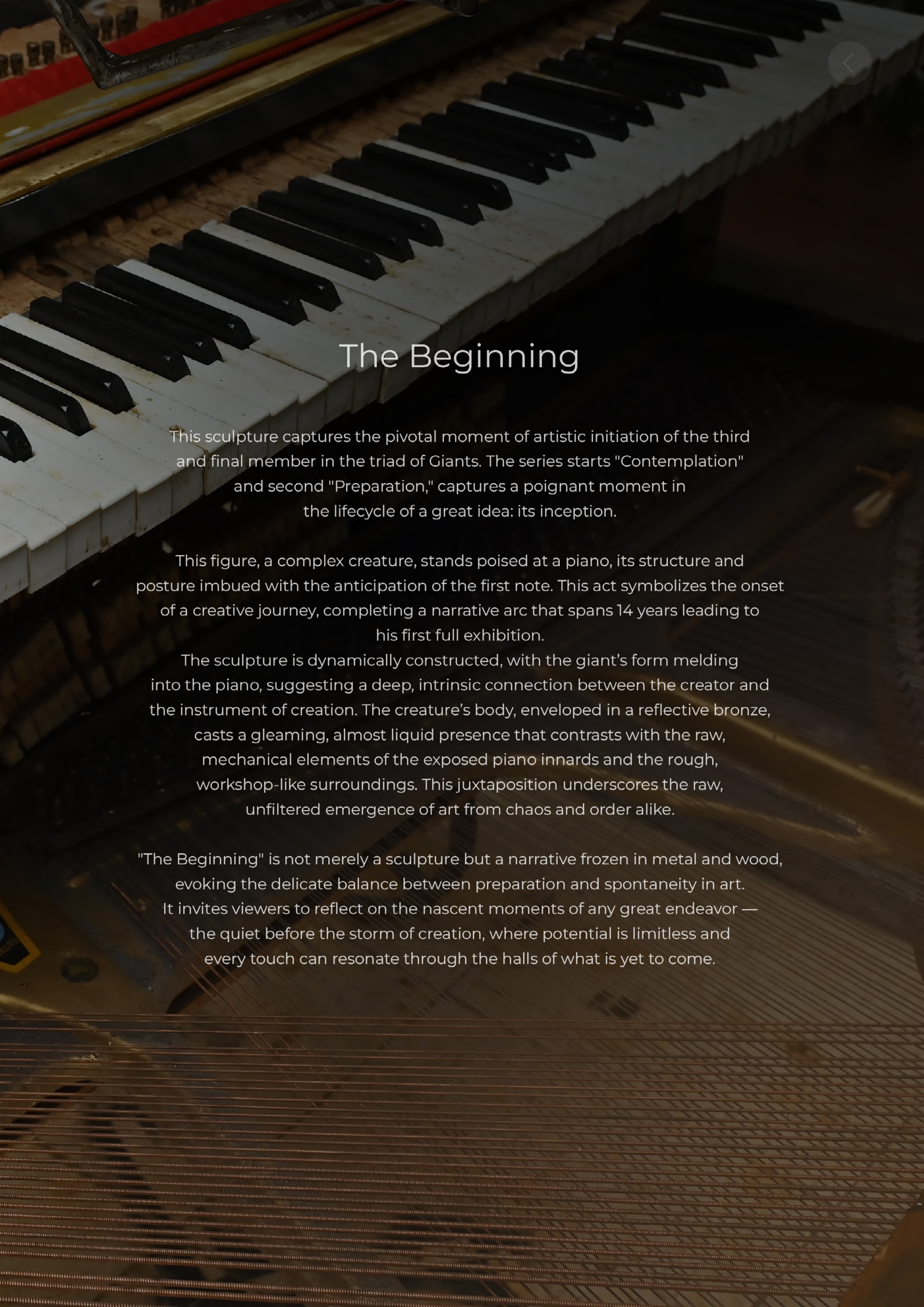
L 400 x W 400 x H 480 cm | L 157.5 x W 157.5 x H 189 in

\$ 74,500









The Beginning

This sculpture captures the pivotal moment of artistic initiation of the third and final member in the triad of Giants. The series starts "Contemplation" and second "Preparation," captures a poignant moment in the lifecycle of a great idea: its inception.

This figure, a complex creature, stands poised at a piano, its structure and posture imbued with the anticipation of the first note. This act symbolizes the onset of a creative journey, completing a narrative arc that spans 14 years leading to his first full exhibition.

The sculpture is dynamically constructed, with the giant's form melding into the piano, suggesting a deep, intrinsic connection between the creator and the instrument of creation. The creature's body, enveloped in a reflective bronze, casts a gleaming, almost liquid presence that contrasts with the raw, mechanical elements of the exposed piano innards and the rough, workshop-like surroundings. This juxtaposition underscores the raw, unfiltered emergence of art from chaos and order alike.

"The Beginning" is not merely a sculpture but a narrative frozen in metal and wood, evoking the delicate balance between preparation and spontaneity in art. It invites viewers to reflect on the nascent moments of any great endeavor — the quiet before the storm of creation, where potential is limitless and every touch can resonate through the halls of what is yet to come.



SWEET
ARE THE
OF
FREEDOM



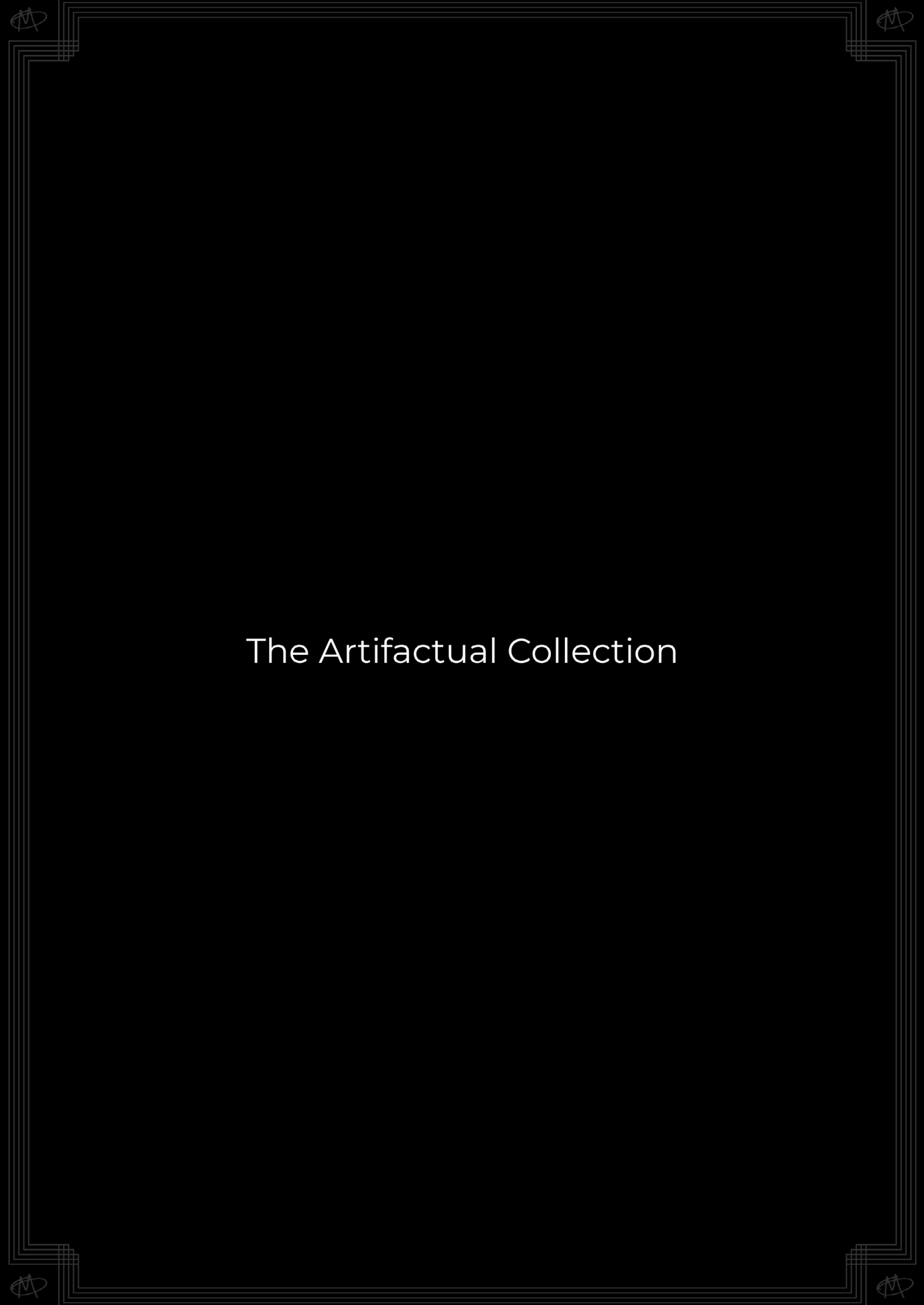


The Beginning

Material: Brass, Steel & Wood

L 170 x W 145 x H 220 cm | L 66.9 x W 57.1 x H 86.6 in

\$ 222,143



The Artifactual Collection

The Chess Set

From an early age, Colby has been on a quest to find his place in the world. He sought to showcase his wit and strategic acumen through the game of chess, a passion he warmly associates with cherished memories of his late father. In homage to his father's influence, Colby has channelled his lifelong skills and artistic brilliance into creating a monumental masterpiece.

This chess set is the arresting centrepiece in any space it graces. It embodies Colby's life experiences, weaving themes of hierarchical power, strategy, beauty, strength, and vulnerability into its very fabric. The inspiration for this piece stems from a desire to encapsulate these complex traits in a game that mirrors the world and its intricate dynamics.

The board itself is framed by a brass border and sits atop a robust steel platform, underscoring the gravitas of the game it hosts. The lighter squares and pieces are crafted from pure brass, contrasting strikingly with the darker pieces and squares of steel. Weighing approximately 25 kilograms for the board alone, and about 50 kilograms when including the pieces, this set is designed not for travel but as a permanent testament to Colby's journey and artistry. It demands a dedicated space to be fully appreciated, making a bold statement in any setting.



The Artifactual Chess Set (Collector Series)

Material: Brass & Steel

King: H 37 cm | H 14.6 in

Bishop: H 21 cm | H 8.3 in

Rook: H 14 cm | H 5.5 in

Board: L 60 x W 60 x H 2.8 cm | L 23.6 x W 23.6 x H 1.1 in

Queen: H 32 cm | H 12.6 in

Knight: H 19 cm | H 7.5 in

Pawn: H 10 cm | H 3.9 in

\$ 13,500





The Artifactual Chess Set

Material: Brass

King: H 21 cm | H 8.25 in
Bishop: H 11.2 cm | H 4.38 in
Rook: H 9.5 cm | H 3.75 in
Board: L 42 x W 42 x H 0.9 cm

Queen: H 19.5 cm | H 7.75 in
Knight: H 10.7 cm | H 4.25 in
Pawn: H 6.5 cm | H 2.5 in
L 16.53 x W 16.53 x H 0.35 in

\$ 3,499







Golden Tripus Table with Marble Top (Brass & Steel Inlay)

A unification of earth's natural elements, this table is topped by a marble slab with an intricate inlay of brass and steel. The brass legs with their elegant curvature seems to take on a life of their own when fully exposed.

Material: Brass, Steel & Marble
70 x H 44 cm | 27.6 x H 17.32 in

\$ 11,500





A P. Tendercool Makha Tae Wooden Top

Material: Brass & Wood
80 x H 43 cm | 31.5 x H 16.9 in

\$ 11,500





P A I N T I N G S

Acrylic on Canvas



Certainty & Unknown

A monochromatic corridor of impasto-like stone and feverish black line, blocks reading as gestural wounds. Exaggerated one-point perspective cleaves toward a bright vertical aperture — confinement, liminal threshold, haunted consciousness. Piranesi and Kiefer echo in the depth; the stonework becomes a psychological landscape.

Material: Acrylic on Canvas · 180 × 160 cm

Contact for pricing

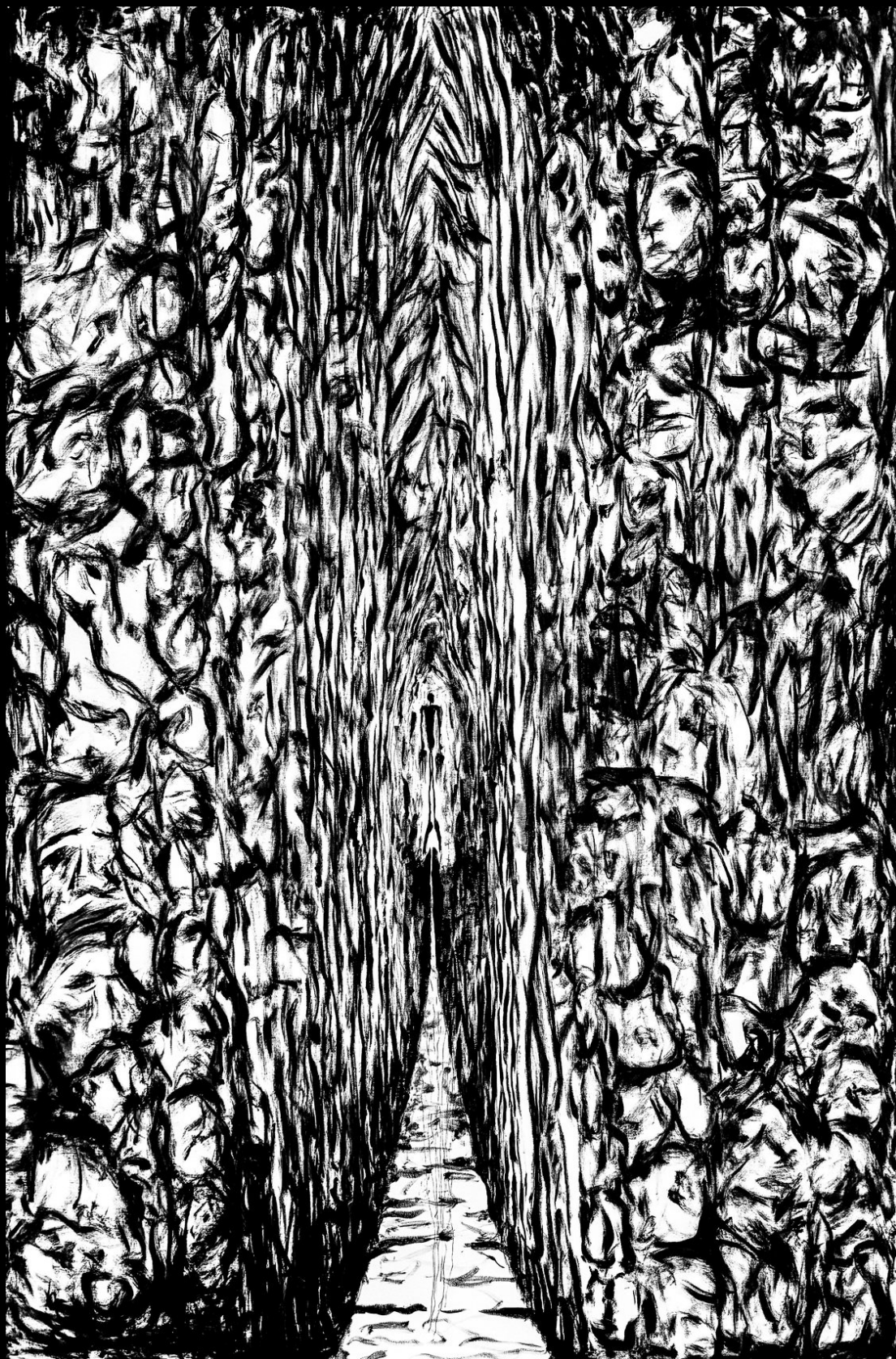


The Wedding Willow

A visceral whirlwind of black on white — ghost faces and eyes emerging from the swirl. Abstract Expressionist force held in a single compressed vortex: phantom presence inside pure motion, with the gravity of a Kline or de Kooning field.

Material: Acrylic on Canvas · 160 × 120 cm

Contact for pricing



The Path

A canyon of crowded faces frames a lone silhouette on a bright path — pilgrimage or exile. Isolation against the weight of the many; the corridor teems while the distant figure holds the only quiet. Monumental, narrative, and starkly human.

Material: Acrylic on Canvas · 180 × 120 cm

Contact for pricing



Scars Heal/Vision Fades

A vivid blue iris anchors a centrifugal storm of black organic form — the eye as locus of consciousness. Hypnotic and confrontational, the composition holds Bacon, Wols, and Twombly in quiet dialogue while remaining wholly Colby's: perception turned outward, and inward, at once.

Material: Acrylic on Canvas · 180 × 160 cm

Contact for pricing



Strait and Narrow

Converging planes of industrial texture drive the eye toward a vanishing point marked by a solitary blue sphere — a single color pulse at infinite depth. High-contrast black and white, Constructivist in lineage, the corridor reads as both architecture and psychological passage: confinement meeting the lure of distance.

Material: Acrylic on Canvas · 160 × 180 cm

[Contact for pricing](#)



Self Reflection

A shrouded figure levels a firearm directly at the viewer — confrontation as mirror. Raw Expressionist mark and Kollwitz-like gravity; the muzzle becomes a dark aperture of self-scrutiny. Psychological intensity held in stark black and white.

Material: Acrylic on Canvas

Contact for pricing



Birth of The New World

A red organic mass cradles a piercing blue eye, tethered to Earth by luminous filaments across a star field. Cosmic genesis rendered as flesh and filament — creation as both intimate anatomy and planetary scale.

Material: Acrylic on Canvas

Contact for pricing



In The Beginning

A vertical mythic totem: an open mouth cradles a solar eye above a nascent Earth. Gestural dark swirls and a triangulated sign crown the composition — a fertilization rewrite at the threshold of worlds. (Painting; not the steel sculpture The Beginning.)

Material: Acrylic on Canvas

Contact for pricing



Reflexion

A cosmological spiral eye — green iris ringed in red, tunneling toward a white core in a star-flecked void. Planetary perception rendered as depth and transcendence; the gaze turned outward into space, and inward into itself.

Material: Acrylic on Canvas

Contact for pricing

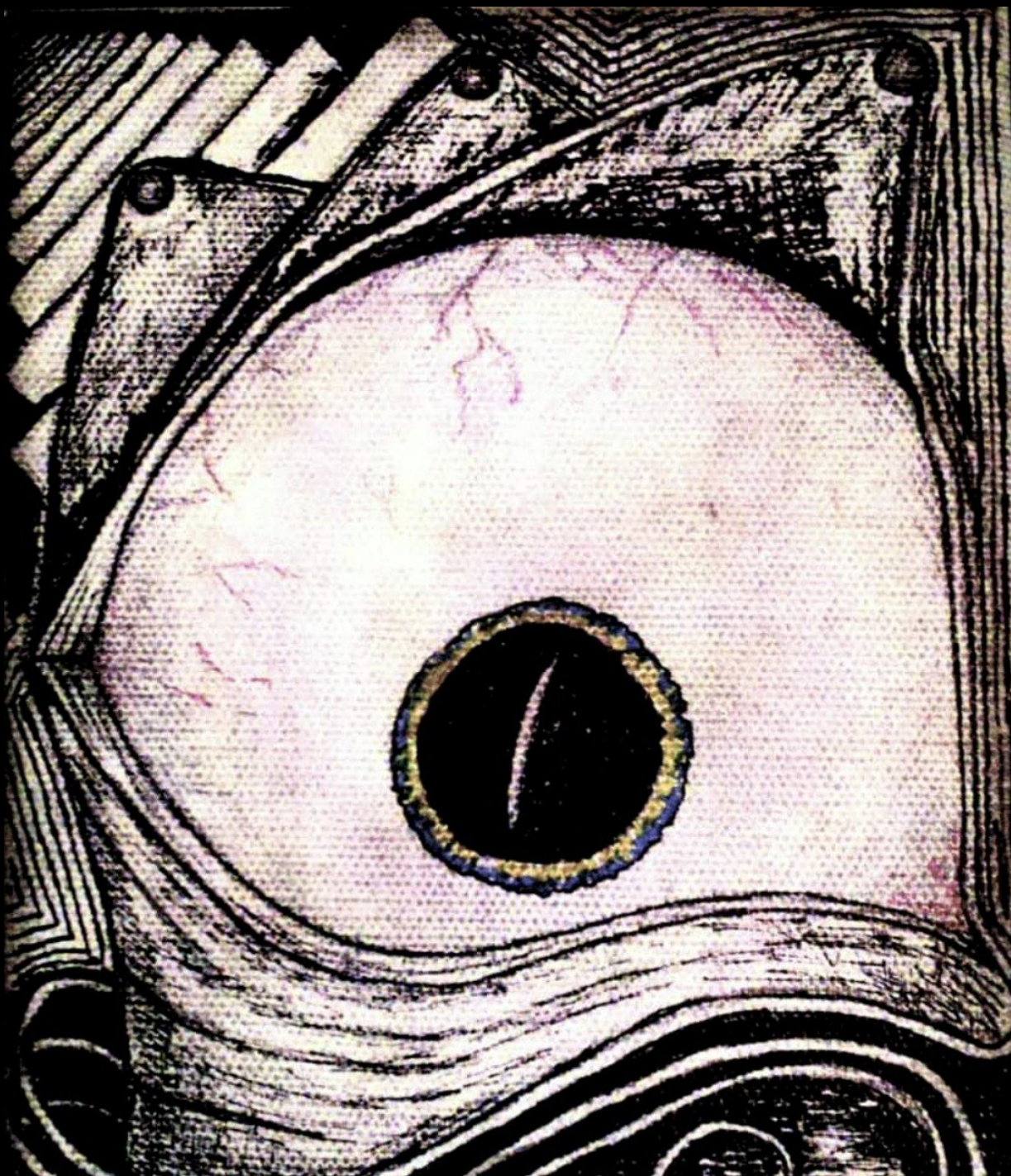


Lost

A mythic blue eye under a sepia gestural corona — visibility as power, memory as weather. Warm plate-like tones and sweeping black mark frame the iris; perception suspended between revelation and erasure.

Material: Acrylic on Canvas

Contact for pricing



Found

An eye held in an industrial frame — rivets, hatch, and printmaking density. Perception contained and engineered; the mechanical shutter and feline slit pupil make looking itself a constructed act.

Material: Acrylic on Canvas

Contact for pricing



Contemplation

First figure in the triad of Giants — Contemplation, Preparation, The Beginning. A tall figure standing in thought: the weight of an idea before it takes shape.

Material: Steel
Monumental (Giants triad)
Contact for pricing



Preparation

Second figure in the triad of Giants — between Contemplation and The Beginning. An elongated industrial humanoid, poised in the charged stillness before creation.

Material: Brass, Steel & Mixed Media

Monumental (Giants triad)

Contact for pricing

What we can do for you

Our catalog presents a unique dual opportunity for enthusiasts and collectors alike. We offer the choice to purchase a piece directly from our existing collection of exquisite metal sculptures and paintings, each crafted with meticulous attention to detail and artistic finesse. Alternatively, for a more personalized touch, you can contact Colby directly to create a custom piece.

While the final design remains that of our skilled artist, your direction and ideas are rooted as the inspiration of his artistic process. This approach ensures that each work is not only a remarkable piece of art but also a personal statement tailored specifically to your aesthetic and space.

Colby Dylan Murray

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Feel free to explore our website for more information, or reach out to purchase from the collection or commission a work.



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